

# Study Guide For The Movie The Outsiders

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### Study Guide For The Movie

#### **USING FILM TO TEACH PSYCHOLOGY: A RESOURCE OF FILM ...**

How to Use the Study Guides The booklet is arranged by topic (in bold at right, top corner of each study guide) in alphabetical order The name of the film is printed in bold and aligned left for each study guide I have used all of these study guides at least once in a class The choice of ...

#### **ZEITGEIST: THE MOVIE**

ZEITGEIST: THE MOVIE COMPANION SOURCE GUIDE This material is protected by the Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License

#### **RISEN**

in Risen The guide features three themes from the movie and is structured in such a way that groups can choose to discuss the entire guide at once or can focus on one or two themes at a time The guide is also an excellent resource for individual or personal study and reflection

#### **STUDY GUIDE FOR SOPHIE SCHOLL: THE FINAL DAYS**

SOPHIE SCHOLL AND THE WHITE ROSE: A CASE STUDY IN DISSENT in NAZI GERMANY CURRICULUM GUIDE for the film, Sophie Scholl: The Final Days, authored June, 2006 by Vicky Knickerbocker and edited by Dr Stephen Feinstein

#### **Movie Discussion Guide - Connected Teaching and Learning**

This discussion guide is designed to facilitate educational programs after viewing the film GRAN TORINO Its purpose is to generate discussion based on social issues found within the movie and for program participants to reflect on themes that may be pertinent to them

#### **Study Guide - [www.worldonlinecinema.com](http://www.worldonlinecinema.com)**

Au Revoir Les Enfants 'Au Revoir Les Enfants' is inspired by a real life event from the childhood of the film's director Louis Malle In 1944, he was

studying at a Catholic boarding school outside Paris, when a new student joined the class

### **Discussion Guide for Hidden Figures - Techbridge girls**

The movie highlights their intelligence, sisterhood, and perseverance, as well as the racial and gender discrimination which affected their lives This guide is designed to engage middle and high school youth, as well as adults, in a discussion about the film Visit [www.techbridgegirls.org](http://www.techbridgegirls.org) for ...

### **13th Discussion Guide - Influence Film Club**

FILM FACTS: WAYS TO INFLUENCE 1 Find a local chapter of the Black Lives Matter movement and show your support at an event or with a monetary donation 2 Get involved in #cut50, an initiative that aims at “popularizing the idea that we can smartly and safely reduce the number of people in [American] prisons and jails by 50%” by pursuing transformative legislation

### **Comprehension and Discussion Activities for the Movie Gandhi**

Comprehension and Discussion Activities for the Movie Gandhi This module has been designed to accompany the film Gandhi (1982) Gandhi is based on real characters and events that took place between 1893 and 1948 Mahatma Gandhi was an Indian lawyer who first organized non-violent protests while he was living in South Africa In 1915,

### **Comprehension and Discussion Activities for the Movie ...**

Comprehension and Discussion Activities for the Movie Hotel Rwanda This module has been designed to accompany the film Hotel Rwanda (2004) Hotel Rwanda is based on real characters and events that took place in Rwanda in 1994 Tension between Hutu and Tutsi ethnic groups reached a crisis point in that year, when Rwandan radio announced that May 5 was to be the ‘cleanup day’ On that day

### **A TEACHER’S GUIDE TO**

A TEACHER’S GUIDE TO MARGOT LEE SHETTERLY’S HIDDEN FIGURES 6 CHAPTER 15: YOUNG, GIFTED, AND BLACK • How does the black press link the desegregation of southern schools and the launch of Sputnik? What do you think is the

### **Bend It Like Beckham - Film Education**

Bend It Like Beckham takes these themes and adds extra ingredients to the dish - football, Shakespearean confusions over identity and sexuality, in-jokes about both British pop culture and the Sikh way of life, and a music soundtrack mixing a range of East/West sounds and musical styles

### **STUDY GUIDE**

STUDY GUIDE edited by Richard J Roberts & Milicent Wright with contributions by Janet Allen, Courtney Sale Robert Mark Morgan, Guy Clark, Betsy Coopriider-Bernstein, Tom Horan Indiana Repertory Theatre 140 West Washington Street • Indianapolis, Indiana 46204 Janet Allen, Executive Artistic Director Suzanne Sweeney, Managing Director

### **Malcolm X Movie Questions and Answers - WordPress.com**

Malcolm X Movie Questions Multiple Choice Identify the choice that best completes the statement or answers the question 1 The movie opens in what city and era? a Omaha, “The Great Depression” b New York City, “The Harlem Renaissance” c Boston, “The War Years” d Cairo, “The Post-War Boom” 2

### **STUDY GUIDE - Indian Horse**

6 INDIAN HORSE STUDY GUIDE The scene where Saul’s long hair is cut off is a real moment for the actor, Sladen Peltier, who plays Saul Sladen had been growing his hair since age five and his initial feeling about playing Saul was, “I didn’t really want to go in this movie if I had to get my hair cut” But based on his own

**A study guide for individuals and small groups**

A study guide for individuals and small groups This guide is designed to help you think through the many ideas that are about to be presented to you in the documentary Evolution's Achilles' Heels Each chapter in the documentary is designed as a stand-alone module You can watch the whole thing in one sitting, break it up into two viewing

**Guide to Film Analysis in the Classroom**

FREE FOR EDUCATIONAL USE - Education Resource- Guide to Film Analysis Page 10 Look at the way any dialogue or narration is recorded How does the soundtrack relate to the storylines, themes and issues of the narrative, characters and plot? Focus on both diegetic and non-diegetic sound

**1 Matthew 7:21-23; Acts 17:22-23 Deuteronomy 30:15-20 ...**

Study Sheet - The Shack, by William P Young Windblown Media, Los Angeles, CA, 2007 Please read chapters 14 - end (by now you should have read the entire book) before this 4th discussion time Ch 14 - Verbs and Other Freedoms 1 What is the danger in Sarayu saying to ...

**REVEALING GALLIPOLI - TVNZ**

REVEALING GALLIPOLI STUDY GUIDE Revealing Gallipoli screens on TV ONE on Sunday April 24 at 835pm Revealing Gallipoli is a December Films production, produced in association with ABC TV It was developed with the assistance of the Australian Film Commission and Film Victoria, and

**DISCUSSION GUIDE - TakePart**

11 Food, Inc DISCUSSION GUIDE ©PartICIPANT MEDIA deeply—or show the film in its entirety and choose Openers, questions, and Ideas for Action from throughout the guide to fit your curriculum NOTE: The first 3-minute segment of the film introduces the topics and issues addressed in the film chapters Even if you do not plan to show the